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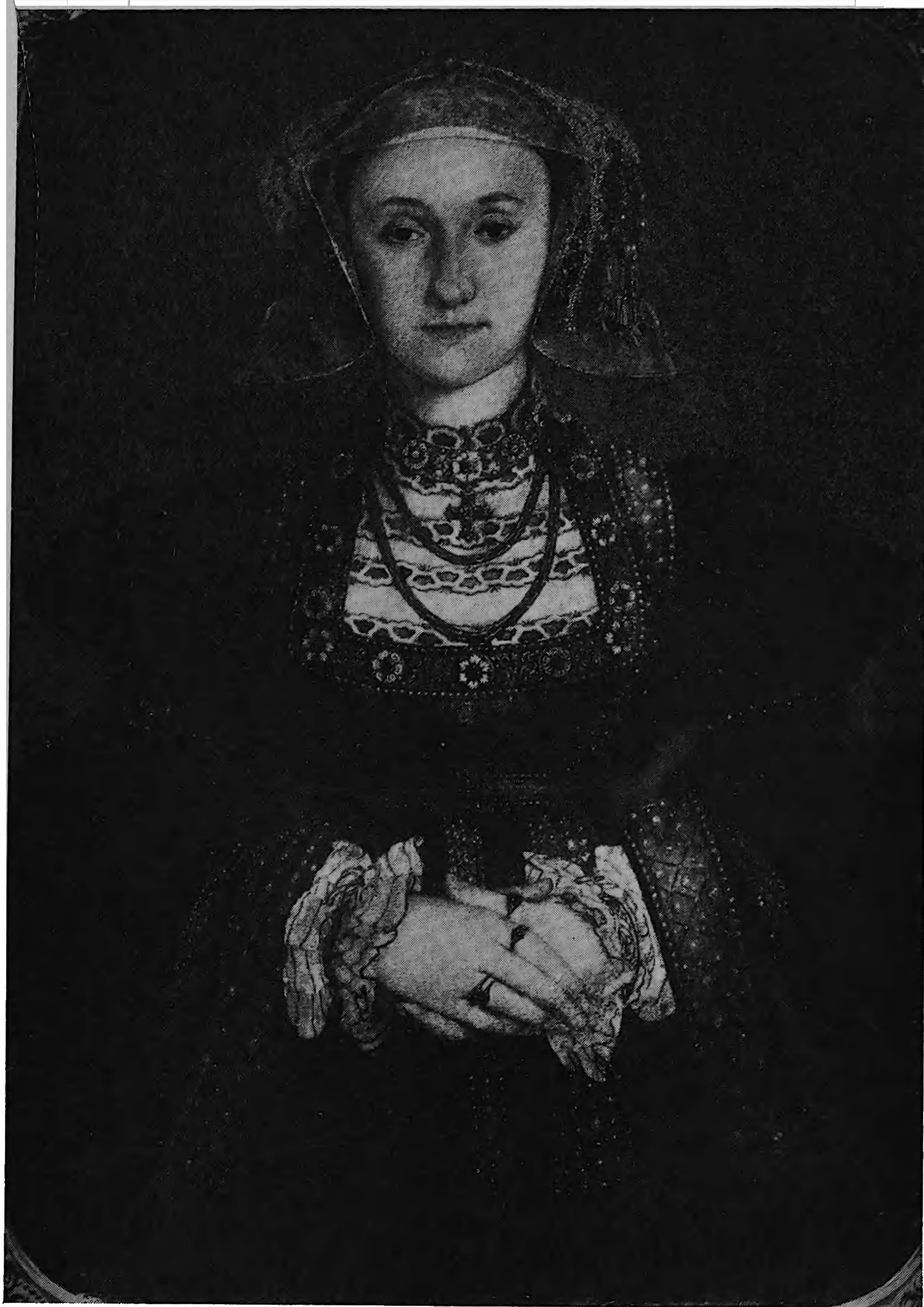
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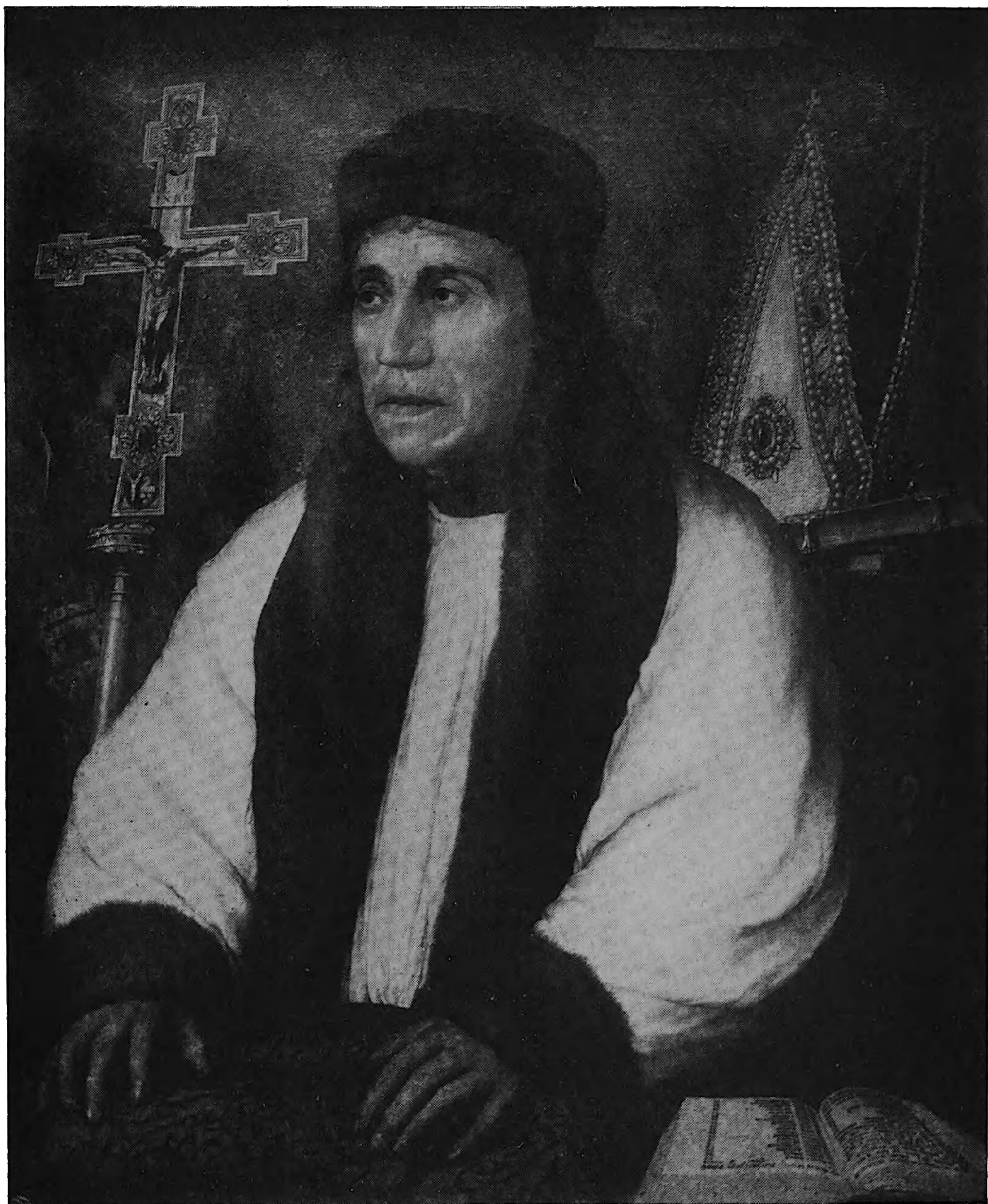
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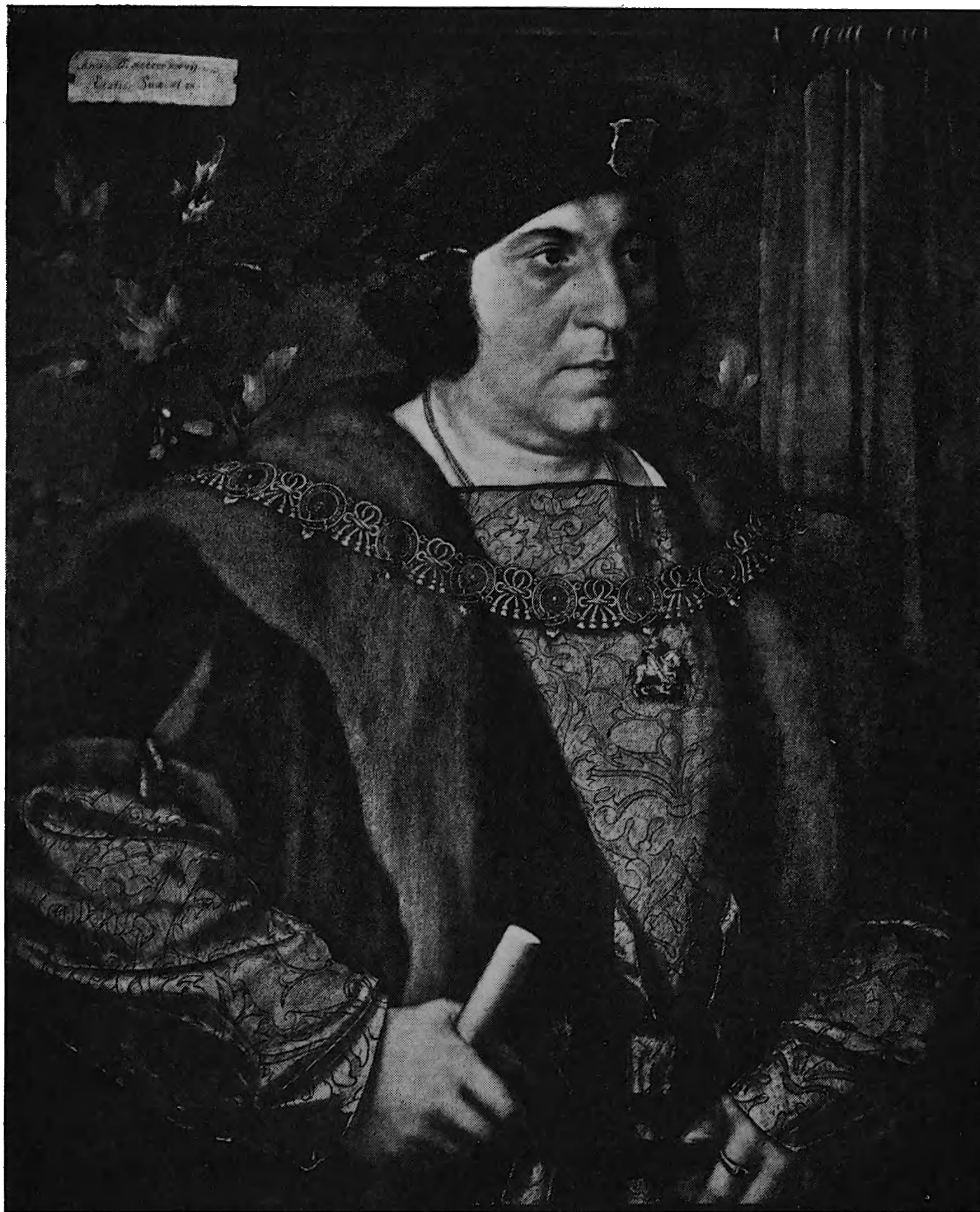
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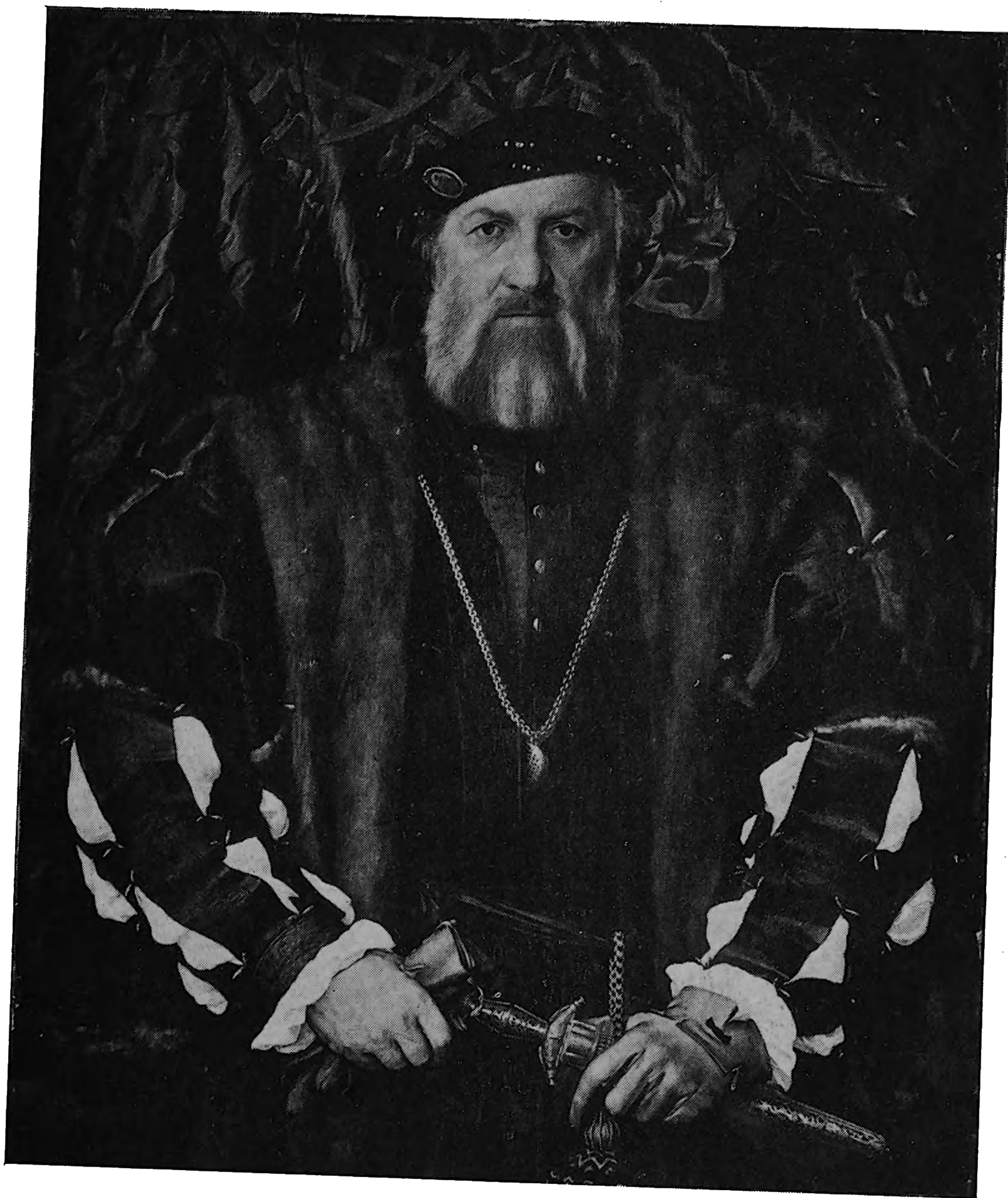
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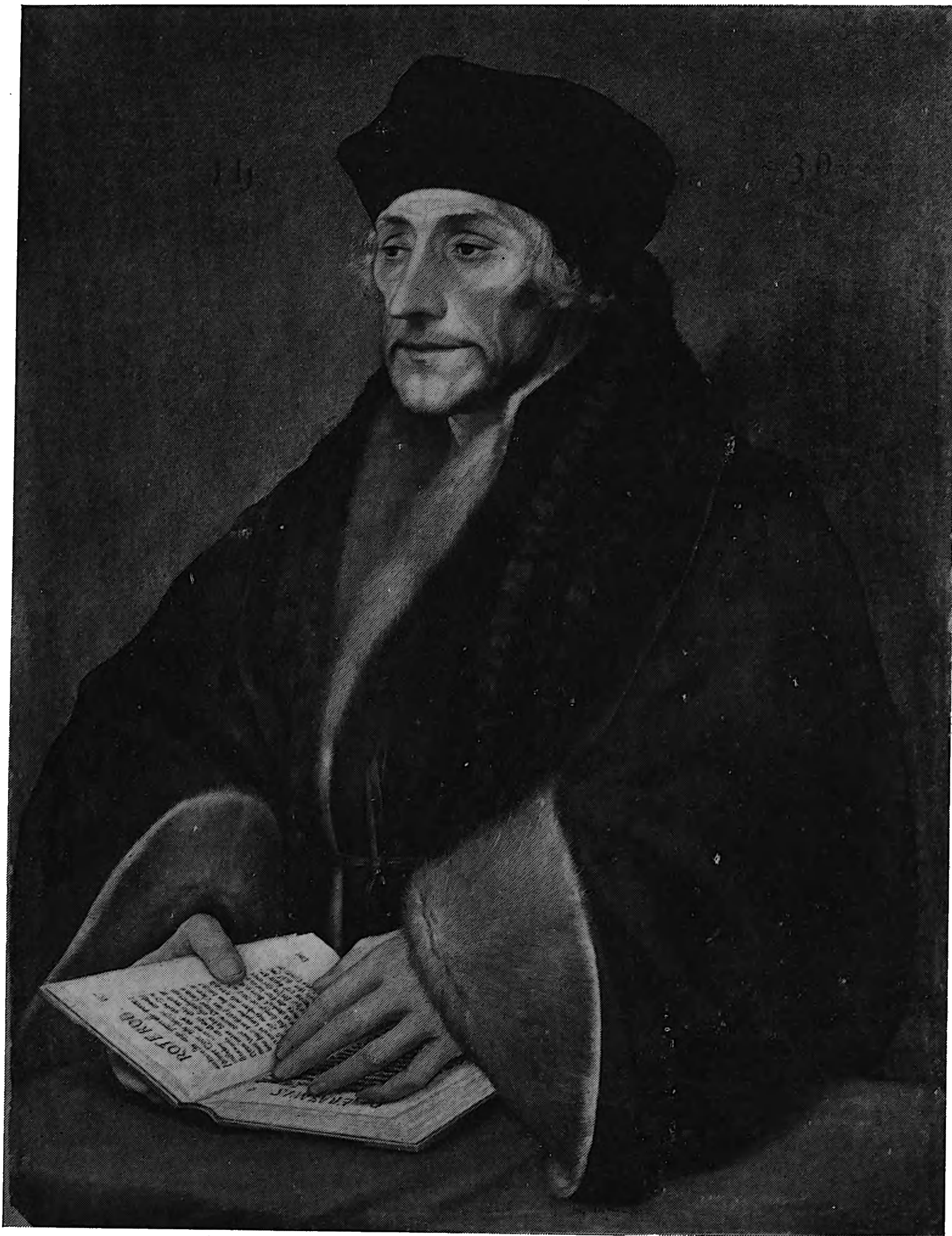
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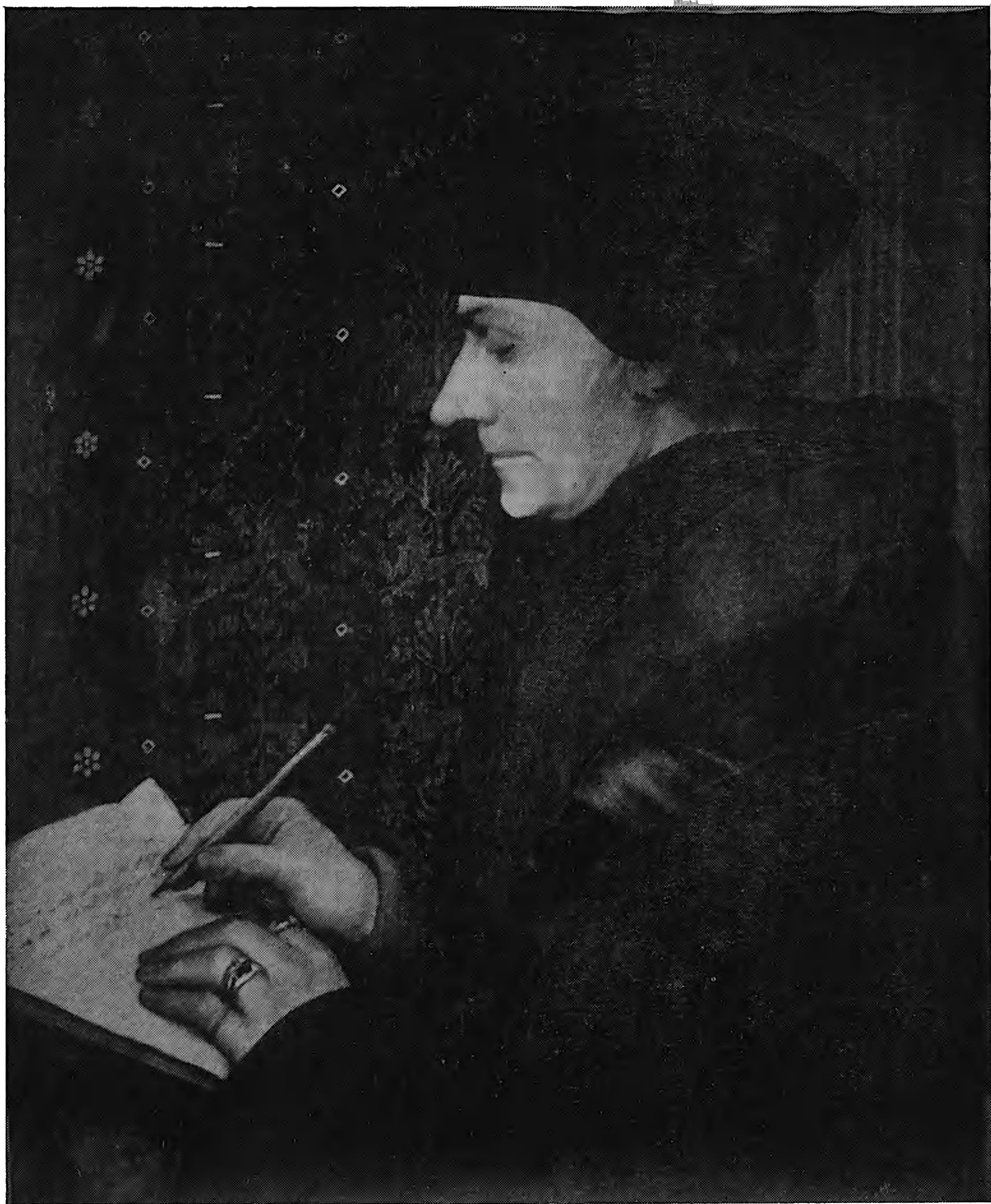
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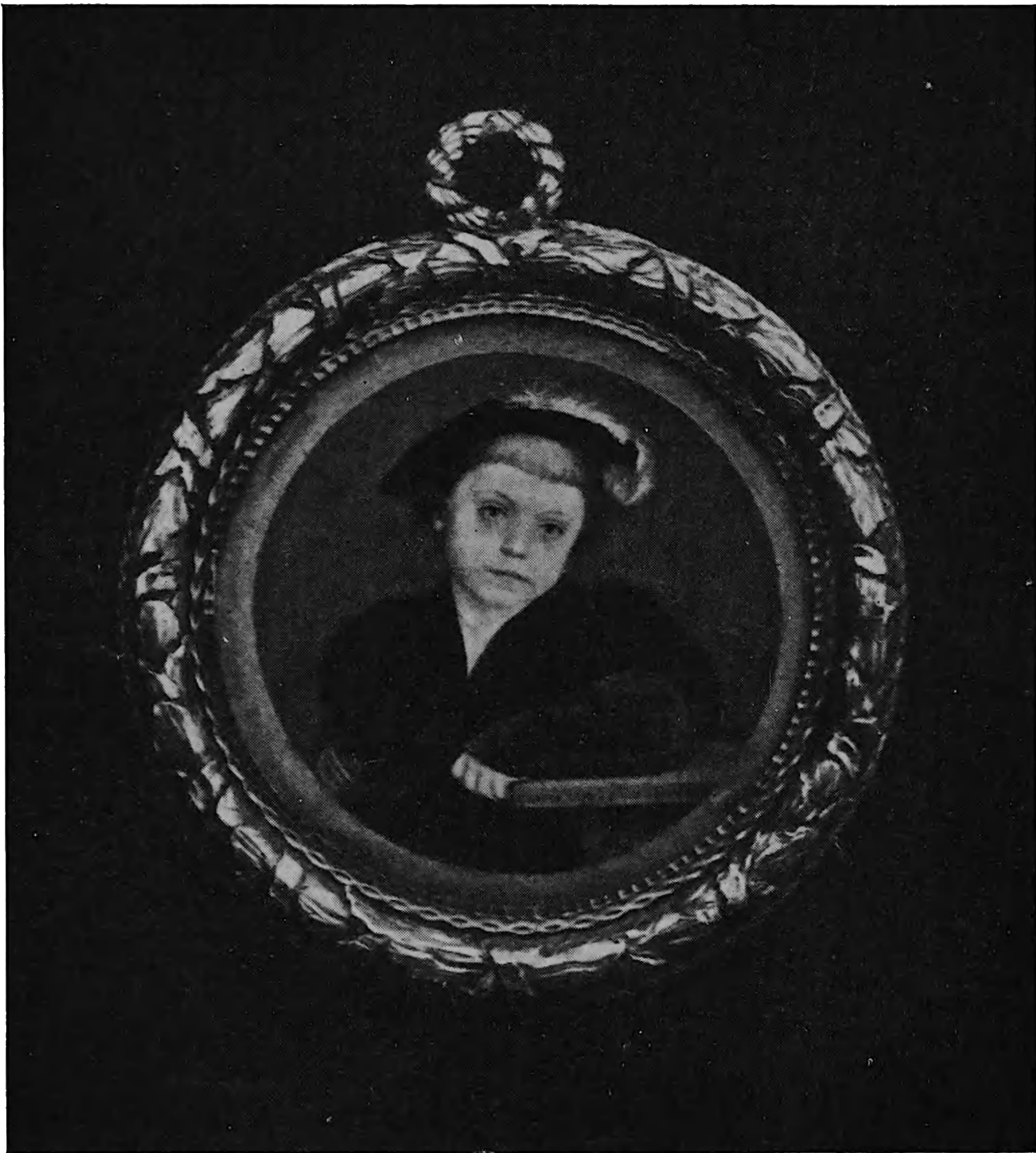
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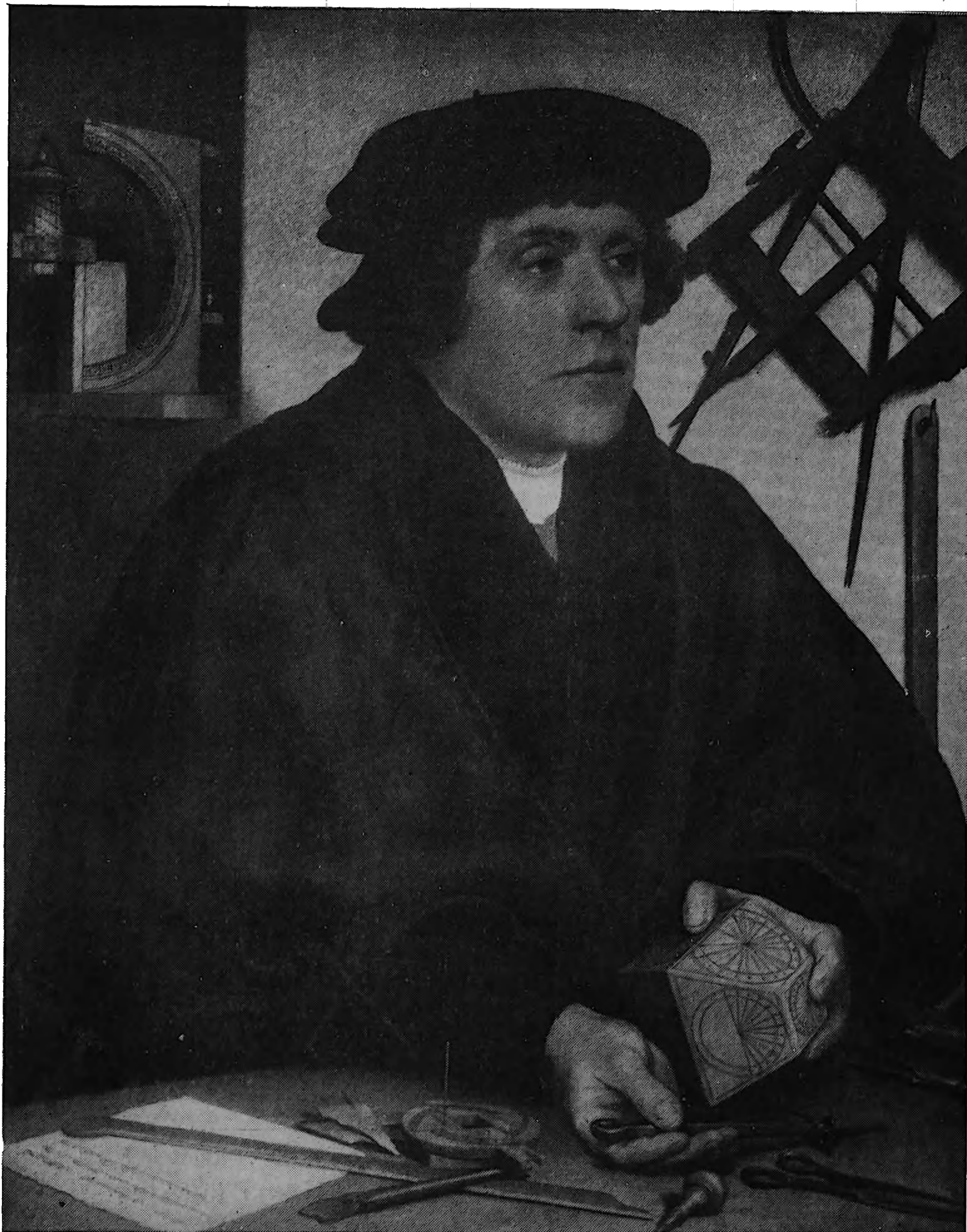
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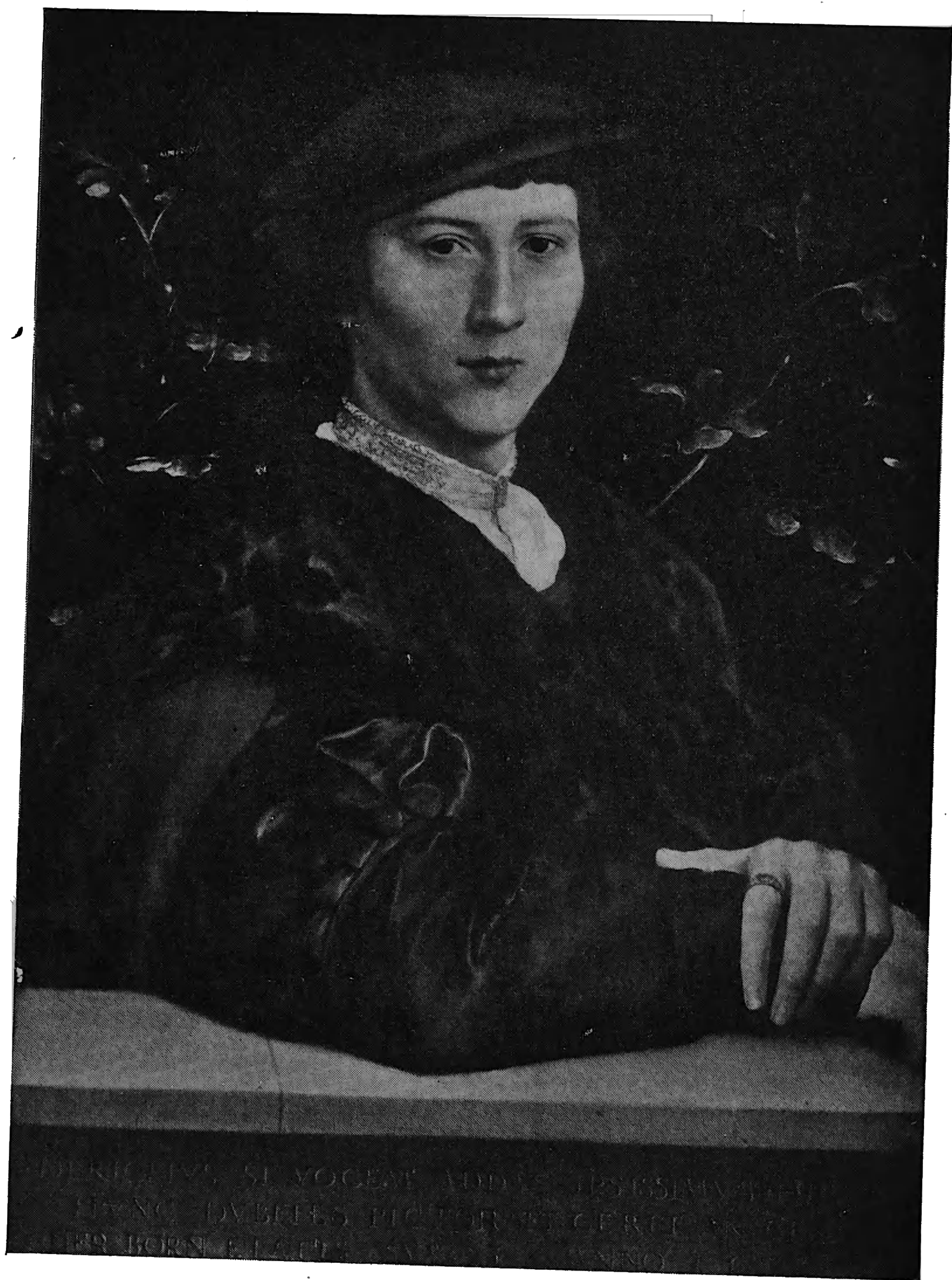
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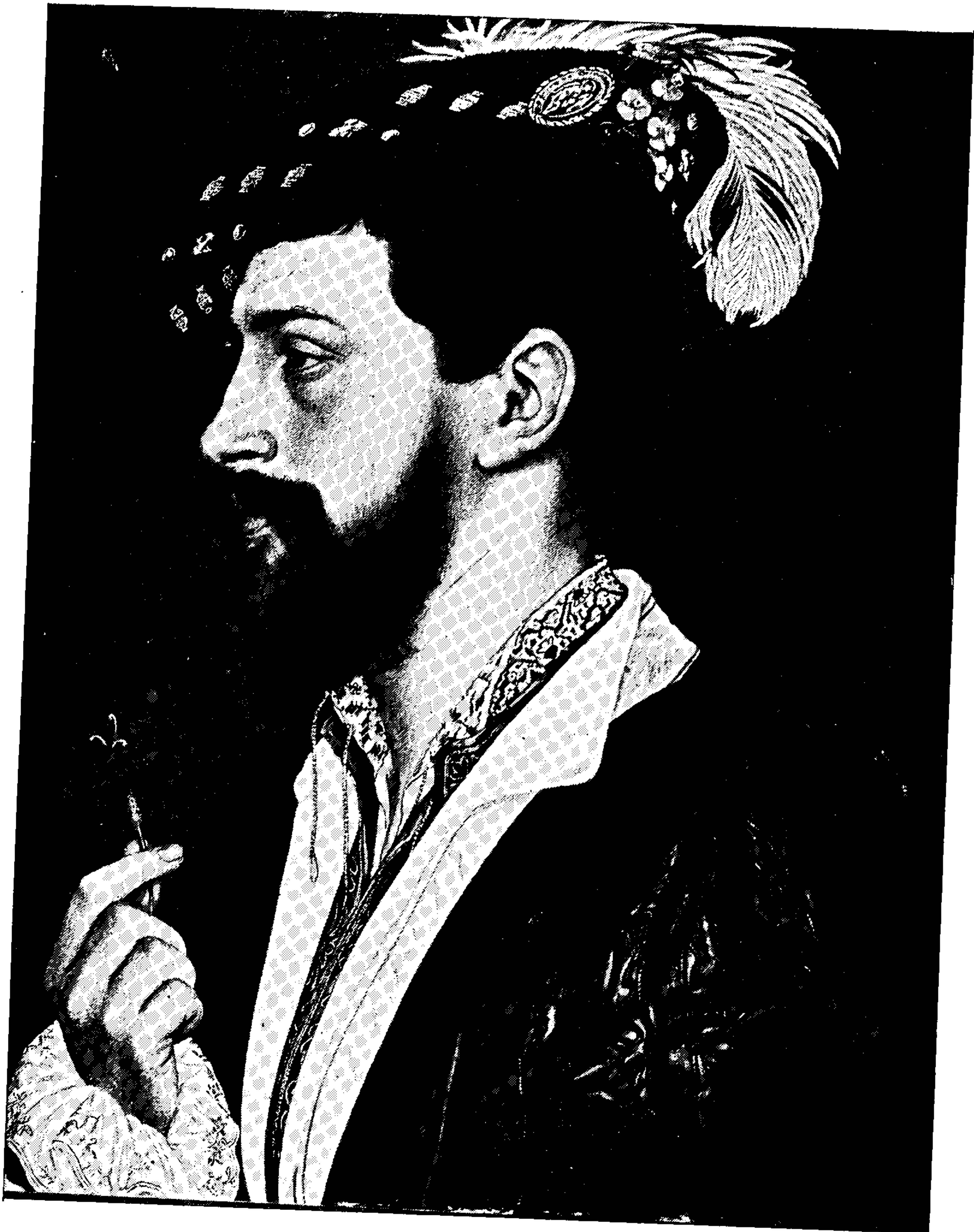


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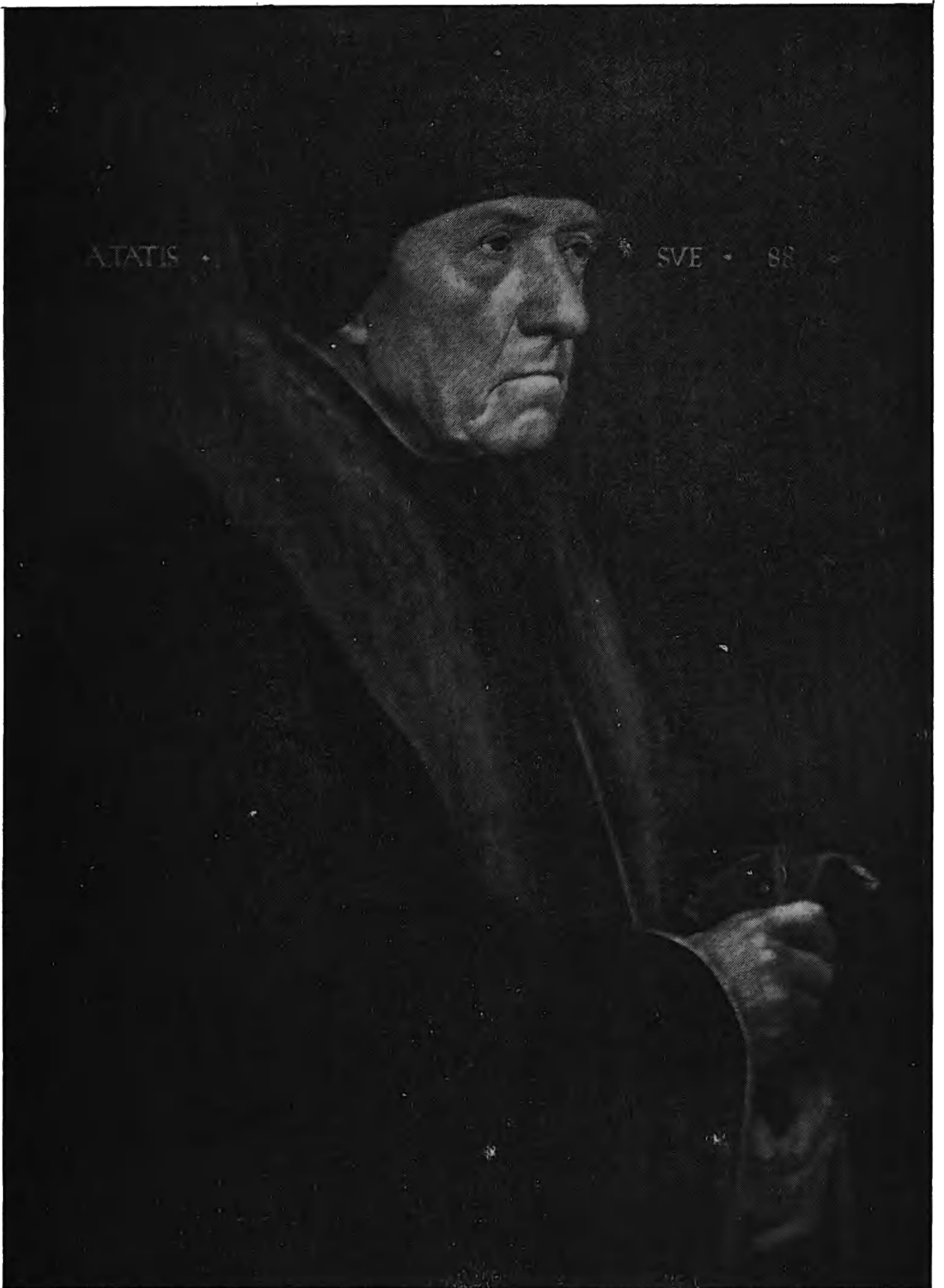
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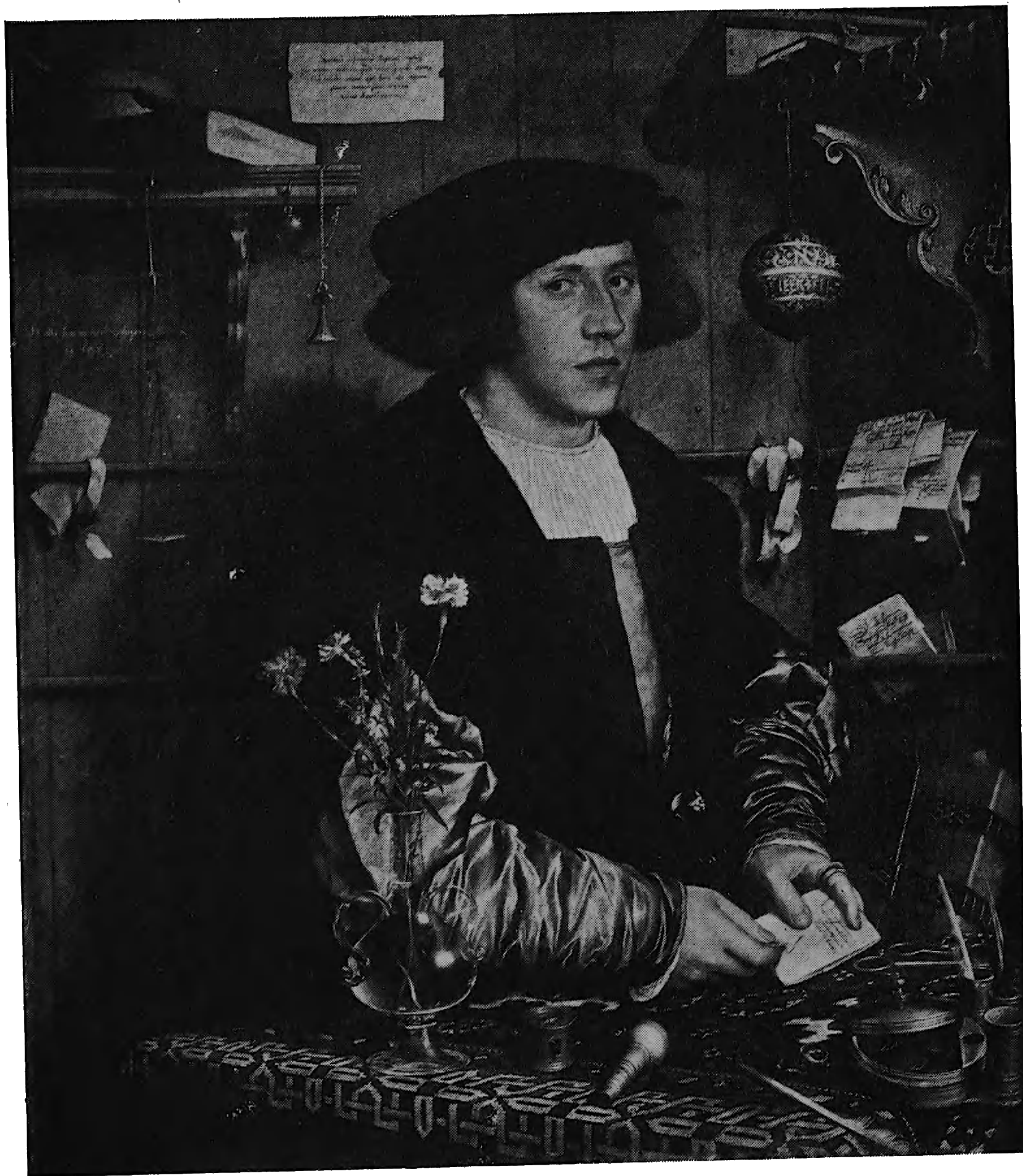
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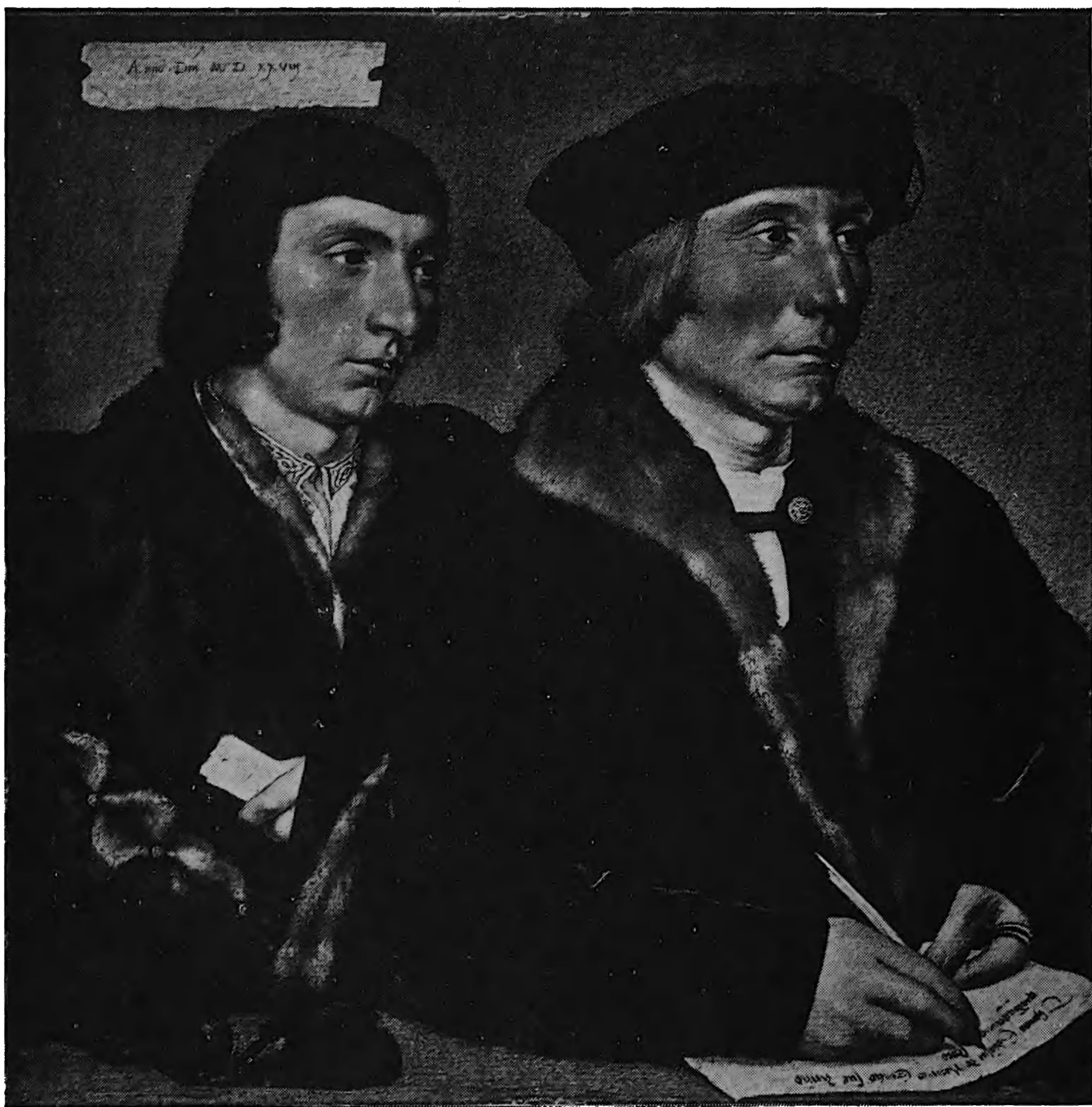


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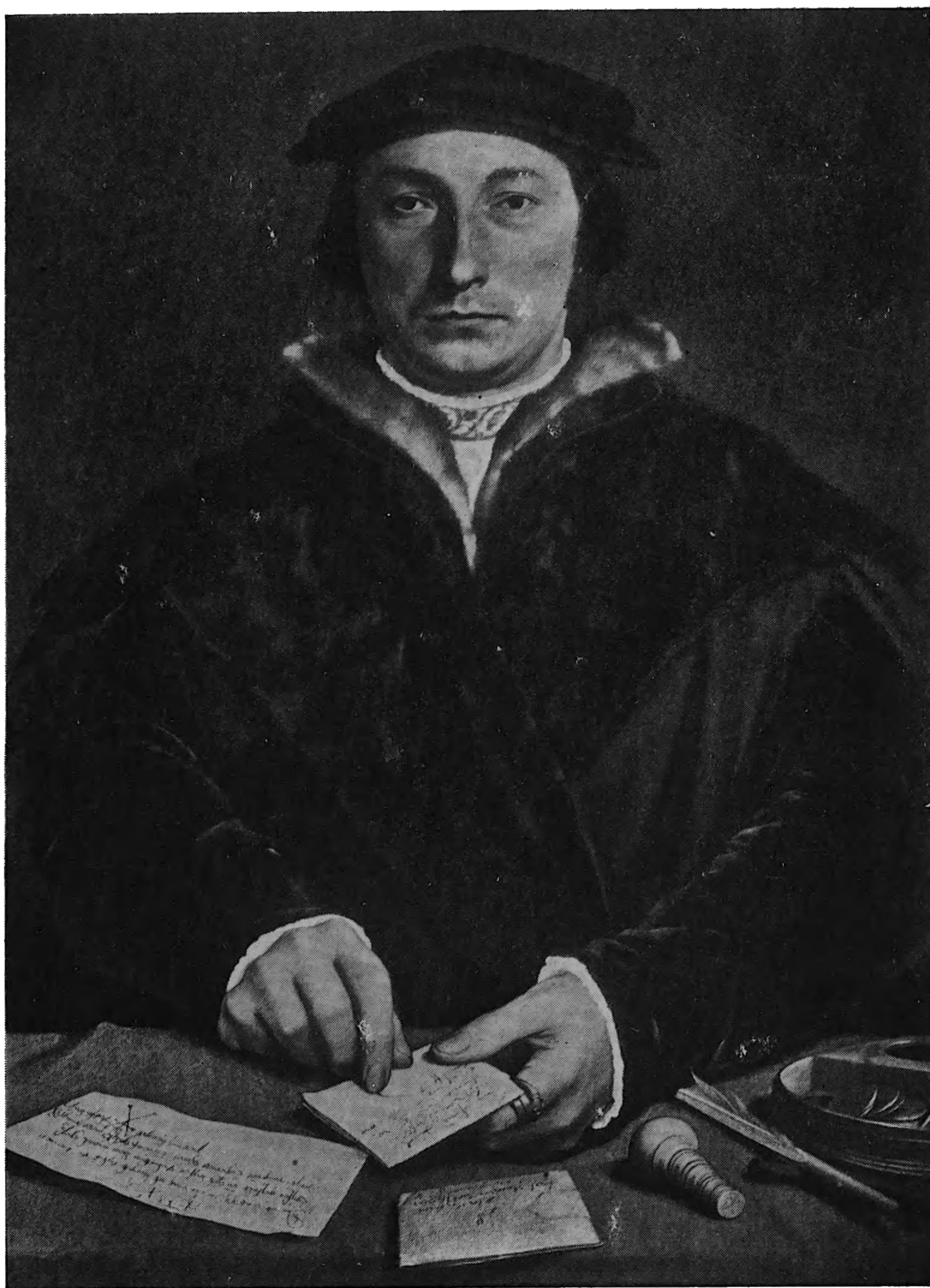
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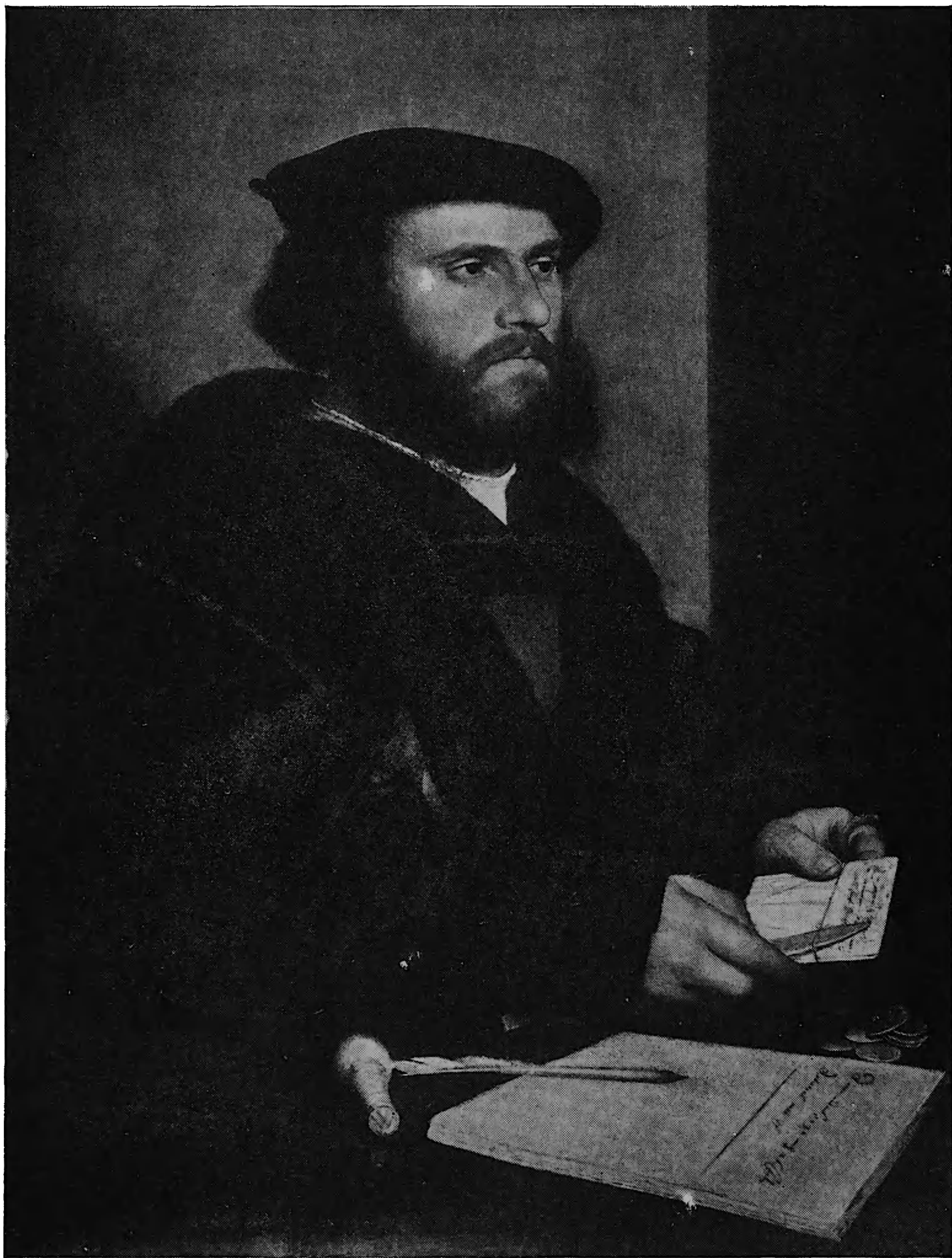
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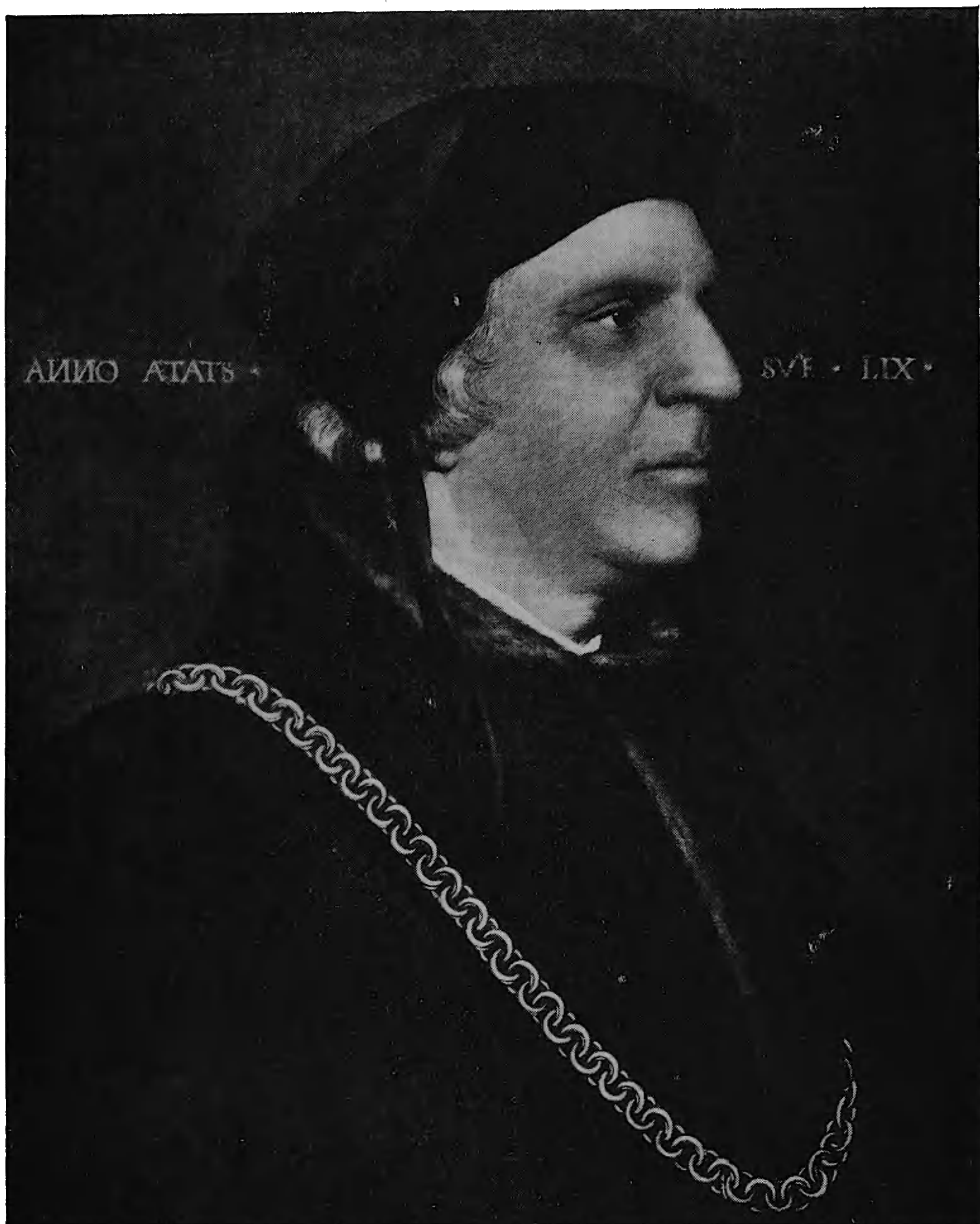
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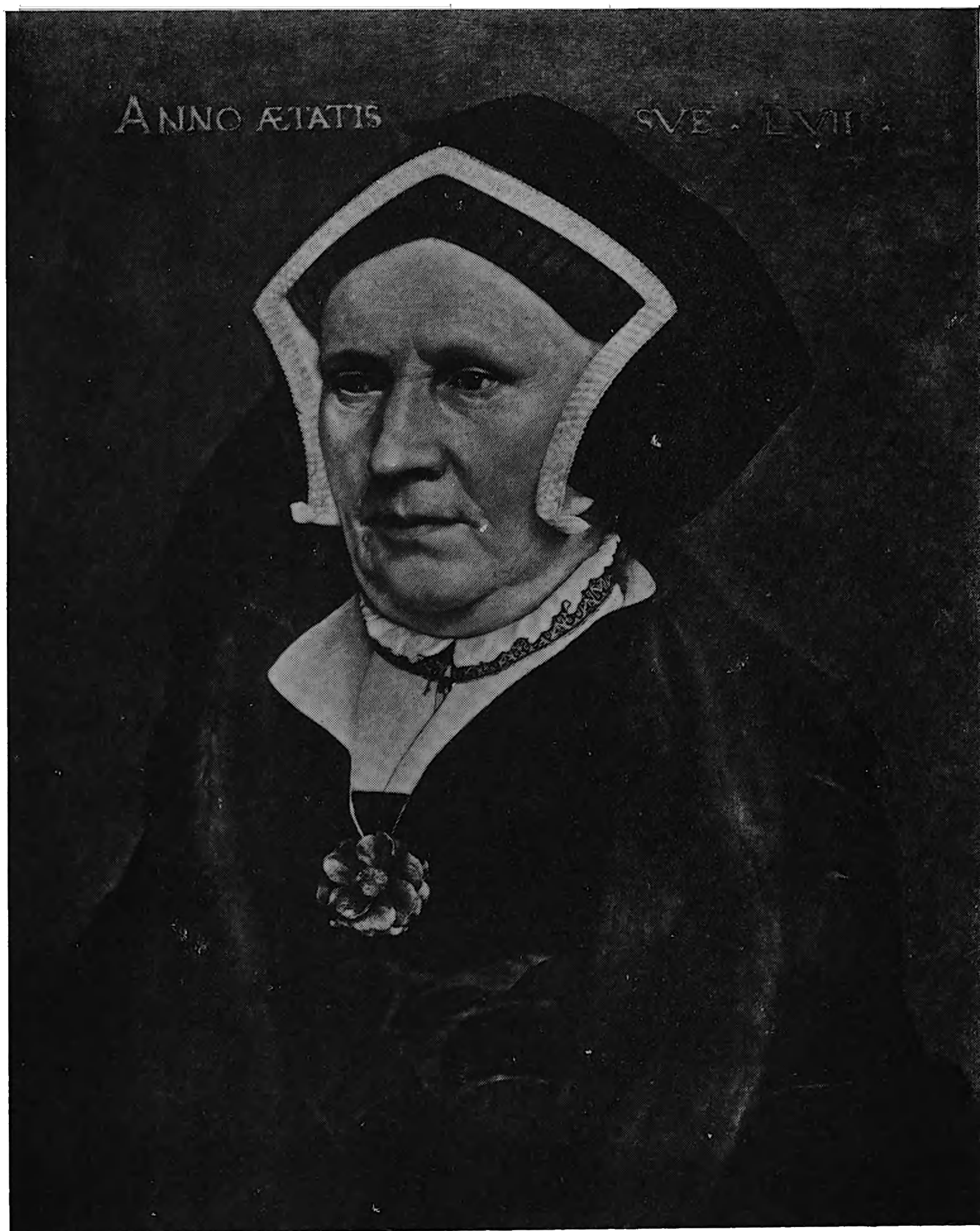
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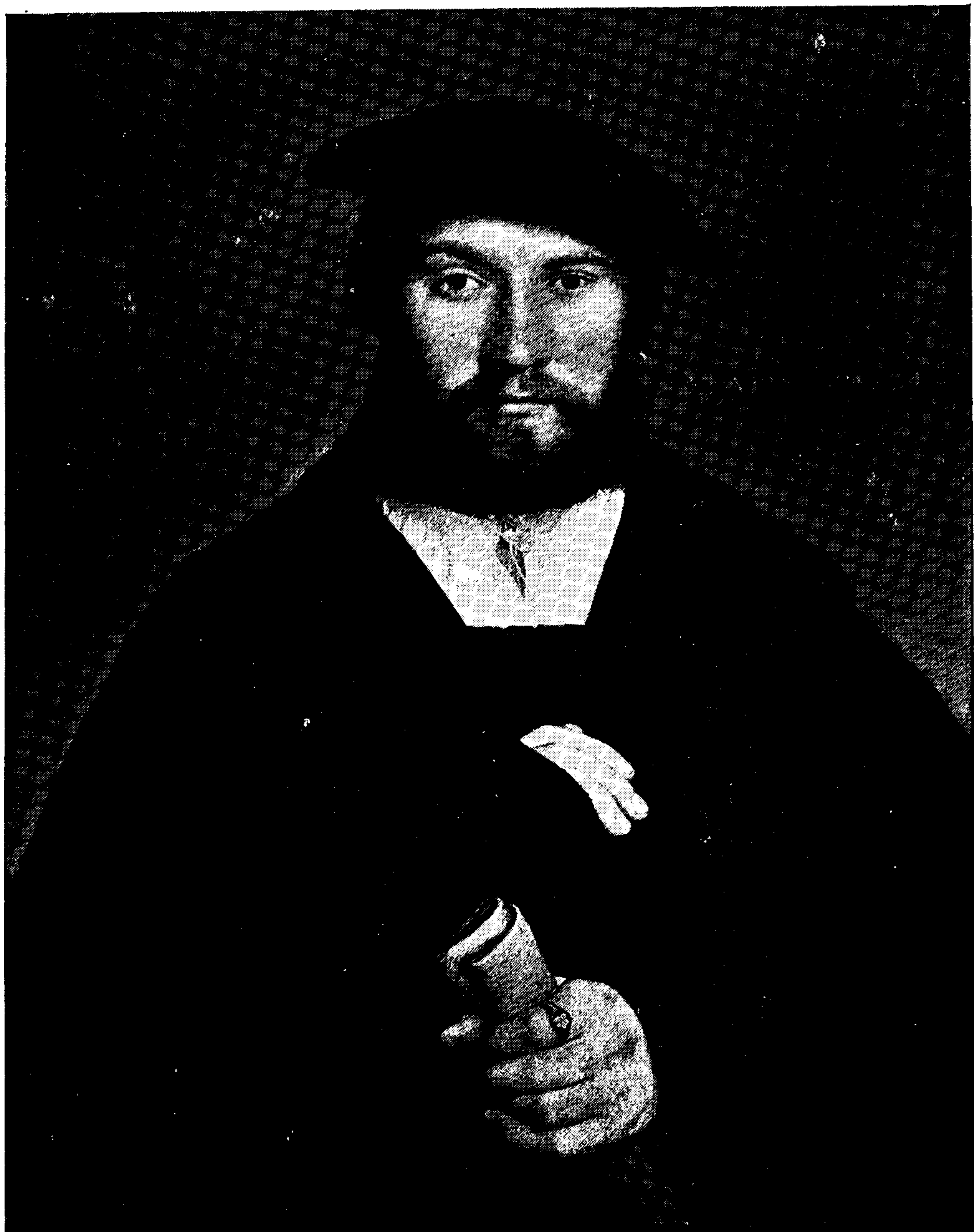
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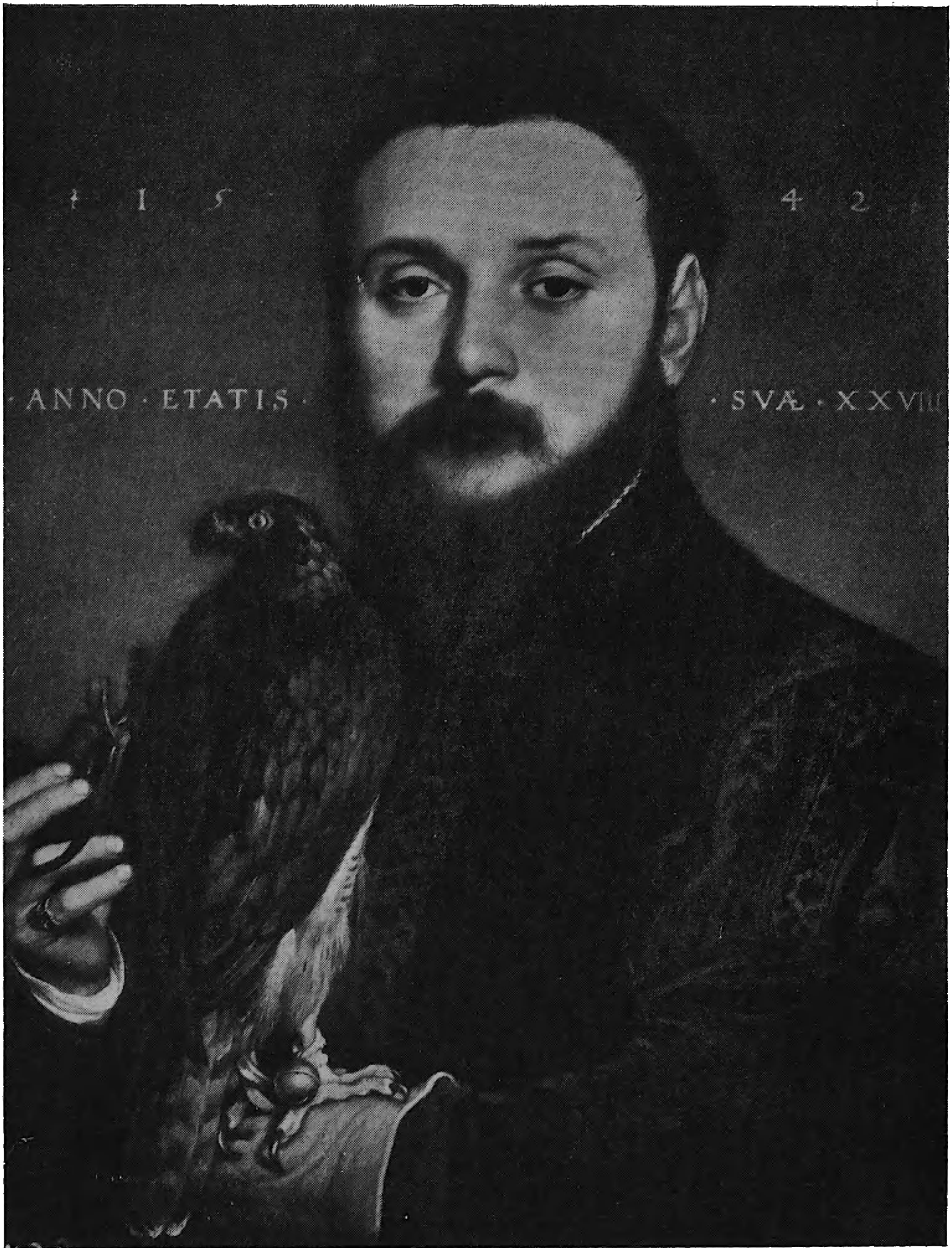
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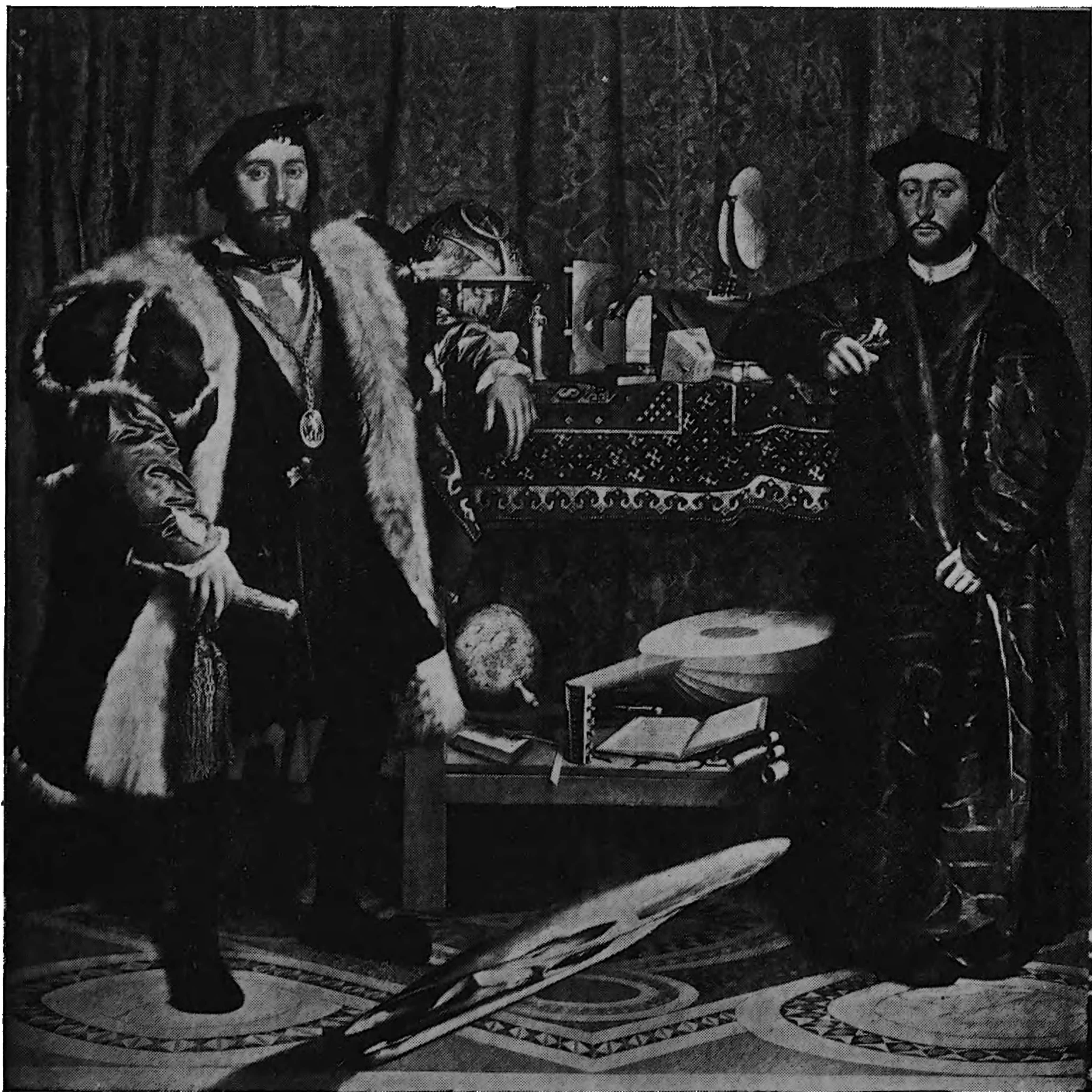


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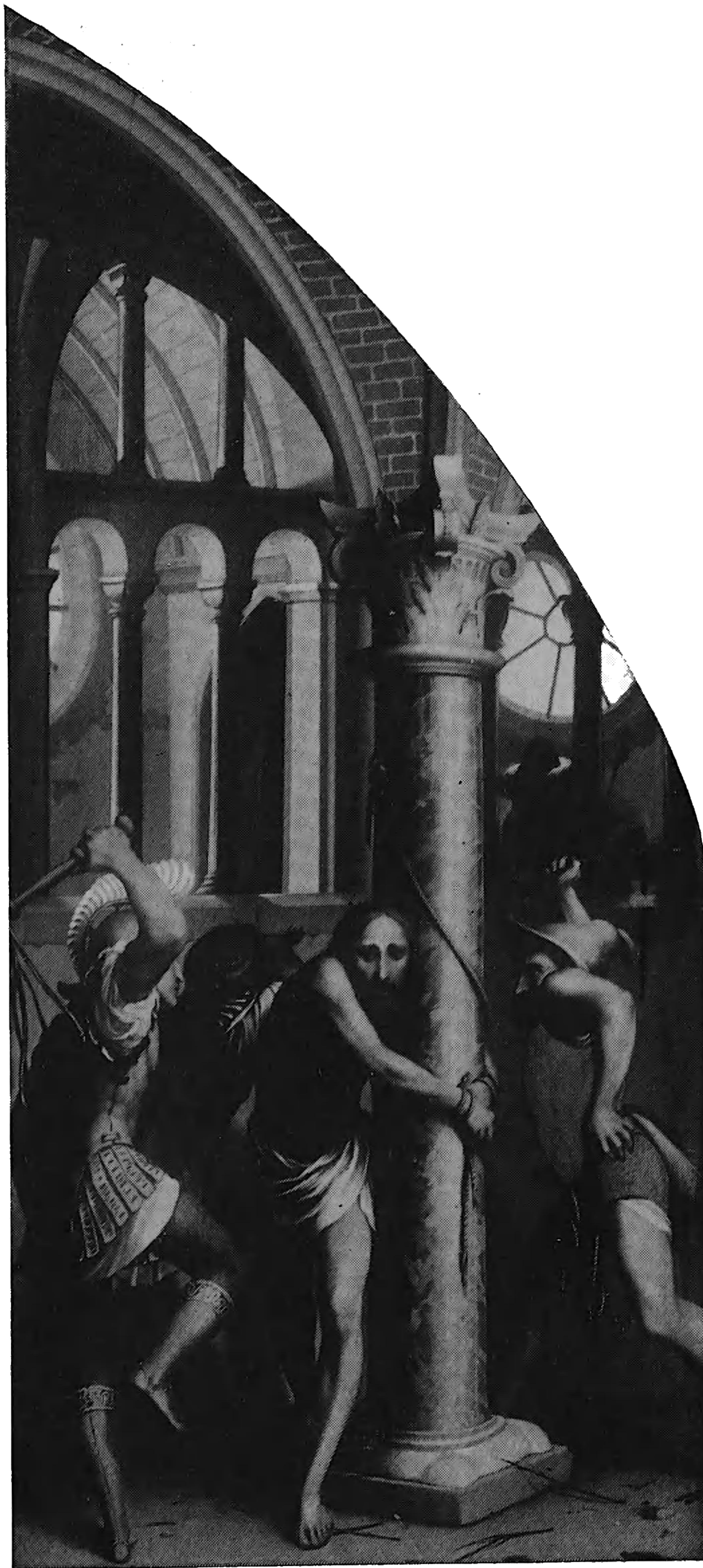


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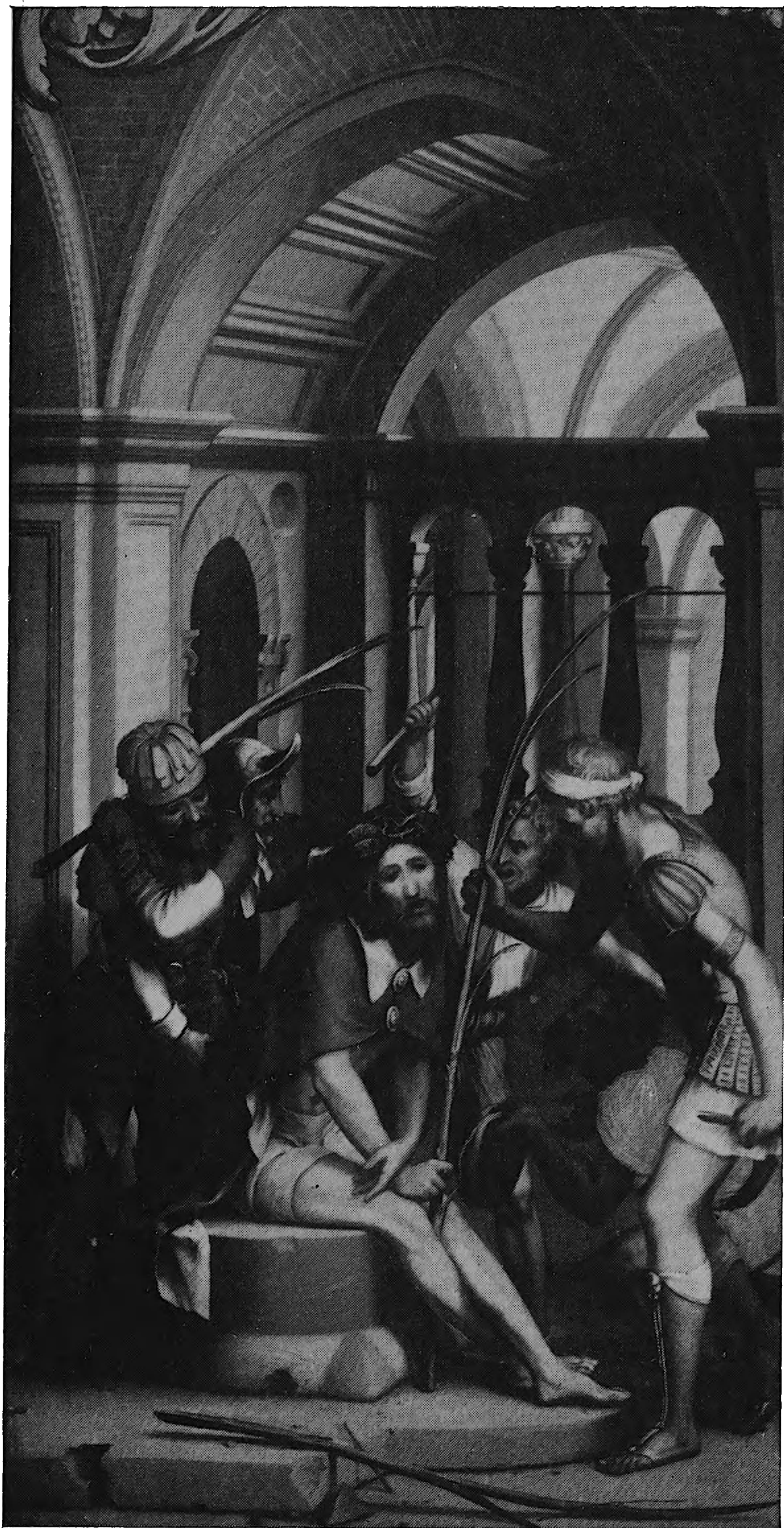


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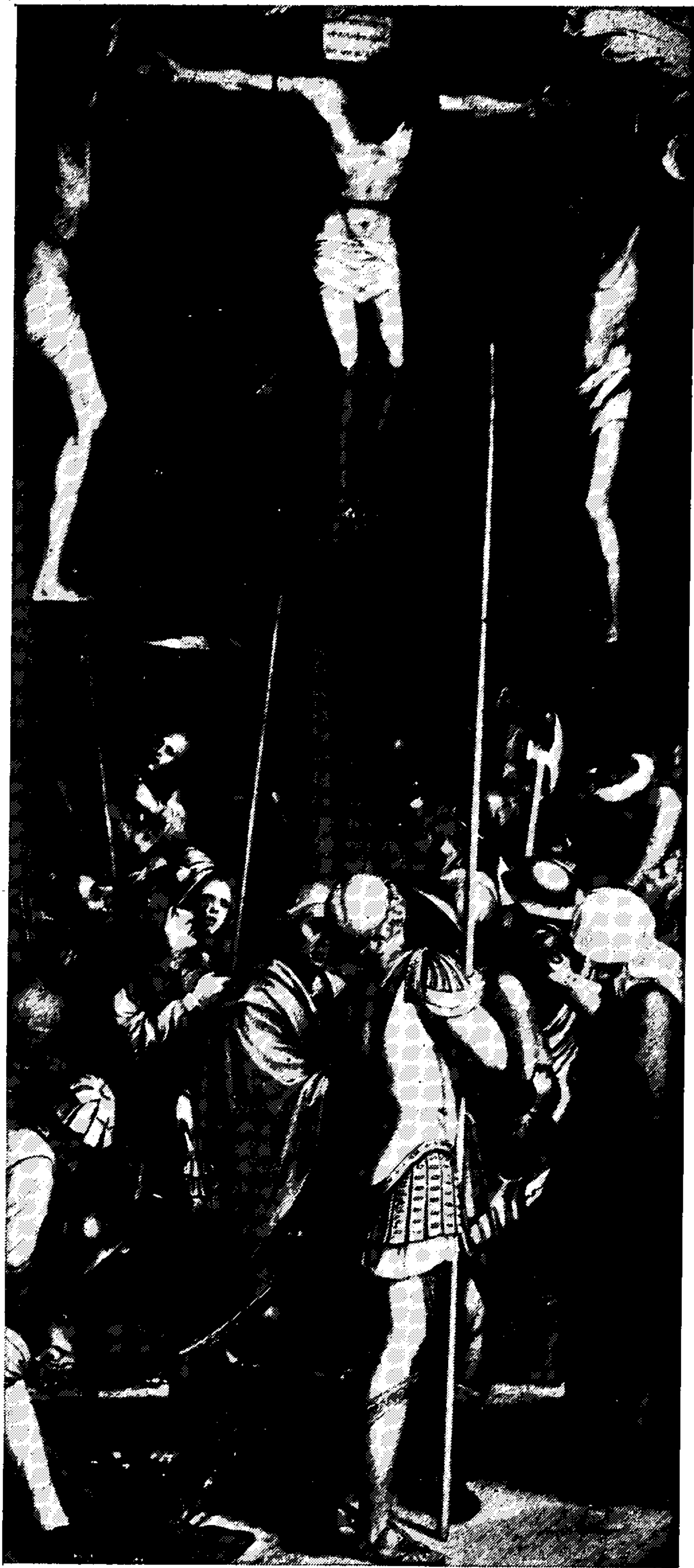


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TITLE.	GALLERY.	No.	SIZE.	PERMANENT PRINTS 1/
Portrait of Desiderius Erasmus, -	Antwerp	B E	F I	
Portrait of a Man, - - -	"	B	F at 5/	
The Virgin and Child (Mater Amabilis), - - -	Basle	B	F at 5/ R	
A Schoolmaster teaching two workmen to write, - - -	"	B	I	
A Schoolmaster and his Wife teaching children, - - -	"	B	I	
Adam with Eve who is holding the Apple. - - -	"	B	F at 5/ R	
Christ Crowned with Thorns, -	"	B	F at 5/	
Mater Dolorosa, - - -	"	B	F at 5/	
The Last Supper, - - -	"	B	F at 5/ I	
The Body of Jesus Christ laid in the Tomb. - - -	"	B	F at 5/ I E	
Profile Bust of Erasmus, writing, turned to the left, - - -	"	B	F at 5/ I	
Head of a Saint, - - -	"	B	F at 5/	
Head of a Saint, - - -	"	B	F at 5/	
Portrait of the Burgomaster Jacob Meier "zum Hasen," -	"	B	F at 5/ I	
Portrait of Dorothee Kannen- giesser, his wife, - - -	"	B	F at 5/ I	
Portrait of Erasmus (Miniature),	"	B	F at 5/	
Portraits of Holbein, Wife, and two Children, - - -	"	B	F at 5/ I	

TITLE.	GALLERY.	No.	SIZE.	PERMANENT PRINTS, 1/
A Lady of the Family of Offen- bourg, represented as Venus, a nude figure of a child at her side, - - - - -	Basle	B	F at 5/ I	
The Passion of Christ; Altar Piece in eight compartments,	"	B	I	
A Lady of the Family of Offen- bourg, "Lais Corinthiaea," -	"	B	F at 5/ I	
Portrait of Boniface Amerbach, -	"	B	F at 5/ I	
Bust of Jean Froben, - - - -	"	B	F at 5/	
Portrait of a London Merchant in Fur Habit, - - - - -	"	B	F at 5/	
Portrait of the Merchant Georg Gisze, - - - - -	Berlin	125	F R I Facs E	F
Portrait of a Man, - - - - -	"	331 B	F R I	F
Portrait of a Young Man, - - -	"	332 B	F R I	F
Portrait of an Old Man, - - - -	"	743	F R	F
Portrait of Erasmus, reading, three-quarter length, - - - -	Besançon	B	F at 5/	
Portrait of Thomas More, Chan- cellor of England, - - - - -	Brussels	209	F R	F
The "Meyer" Madonna, - - - -	Darmstadt	H B P	R I	
The "Meyer" Madonna, - - - -	Dresden	13	F R I Facs E	F
Portrait of Morette, - - - - -	"	14 B	R I Facs F	F
Portrait of Sir Thomas Godsalve and his son John, - - - - -	"	90 B	R I	F
Portrait of a Man dressed in Black, - - - - -	"	B	I	
Portrait of a Man, - - - - -	Florence, Pitti	A	I	
Portrait of the Artist, - - - - -	Florence, Uffizi	A A L	F I	
Portrait of Sir Richard Southwell,	"	A A L	F R at 8/ I	F
Portrait of the Reformer Zwingli,	"	A A I.	F R at 8/ I	
Portrait of a Man (Bust), - - - -	"	B	F at 5/	
Portrait of a Man (Bust), - - - -	"	B	F at 5/	
Portrait of Thomas More, - - - -	"	A	I	
Portrait of a Man, - - - - -	Florence, Corsini	A L	F	
Portrait of Sir George Cornwall,	{ Frankfort Staedel }	B	F at 5/	
Portrait of a Man with his Son, -	"	B	I	
Portrait of Robert Cheeseman, Falconer to Henry VIII., - - -	Hague	31	F R I	F
Portrait of a Young Lady, - - - -	"	84 B	F R I	F
Portrait of a Man, - - - - -	"	133	F R	F
Portrait of the Earl of Surrey, -	Hampton Court	M	F Sepia Platinotype at 3/	
Portrait of Francis I. of France,	"	M		
Portrait of Henry VIII., - - - -	"	M		
Portrait of Henry VIII., - - - -	"	M		
Portrait of Lady Vaux, - - - - -	"	M		
Portrait of the Artist, - - - - -	"	M		
Portrait of the Father and Mother of Holbein, - - - - -	"	M		
The Resurrection, - - - - -	"	M		
The Ambassadors, - - - - -	N.G., London	171	F R Facs E	F
Portrait of Christina, Princess of Denmark and Widow of Fran- cesco Sforza, Duke of Milan,	"	339	F R I E	F
Portrait of a Lady, - - - - -	"	528	F R I	F
A Man (Portrait), - - - - -	"	529	F R I	F
Portrait of an Old Man, - - - -	Madrid, Prado	B L	{ F at 3/6 I (Silver only) }	
Portrait of Sir Bryan Tuke, -	Munich	263	F R	F

TITLE.	GALLERY.	No.	SIZE.	PERMANENT PRINTS, 1/
Portrait of Nicolas Kratzer, Astronomer to Henry VIII.,	Paris, Louvre	B	F at 5/ I	
Portrait of William Warham, Archbishop of Canterbury, 1504,		B	F at 5/ I	
Portrait of Erasmus,	"	B	F at 5/ I	
Portrait of an Old Man,	"	B	F at 5/	
Portrait of Thomas More, be- headed 1538,		B	F at 5/	
Portrait of Anne of Clèves, 4th wife of Henry VIII.,	"	B	F at 5/ I	
Portrait of Sir Richard South- well,	"	B	F at 5/ I	
Portrait of a Man,	"	B	F at 5/	
Portrait of an Unknown Man,	Parma, Pinacoteca	A	F	
Portrait of Erasmus of Rotter- dam,	"	A L	F	
Portrait of Luther,	Rome, Corsini	A	F	
Portrait of Luther's Wife,	"	A	F	
Half-length Portrait of Erasmus,	St. Petersburg	B	I	
Portrait of a Man,	"	B	I	
La Madone de Soleure (Zelter),	Soleure	B	F at 5/ I E	
Portrait of Margareta Ziffer,	{ Palermo, Chiaromonte Bordonaro }	A L	F	
Portrait of Jane Seymour, 3rd wife of Henry VIII.,	Vienna	292 B	R I	F
Portrait of a Lady,	"	293	F	F
Portrait of a Man—Portrait of a Lady,	"	{ 294 295 }	R	F
Portrait of John Chambers, (?) Physician to Henry VIII.,	"	296 B	R I	F
Portrait of a Man,	"	297	R	F
Portrait of Dick Tybis,	"	298 B	R I	F

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TITLE.	GALLERY.	No.	Size.	PERMANENT PRINTS, 1/
Portrait of a Young Man, - -	Cook	R	F at 5/	
Portrait of Don Juan of Austria,	Czartoryski, Paris	B	F at 5/	
Portrait of Anne Boleyn, - -	"	B	F at 5/	
Portrait of Thomas More, - -	"	B	F at 5/	
Portrait of Henry VIII., - -	{ Devonshire, } Chatsworth }	30	F R	
Portrait of G. de Meung, called Clopinel, - - - -	Farrer	B	F at 5/	
Portrait of Edward VI., - -	"	B	F at 5/	
Portrait of a Man (Bust), - -	Liechtenstein	B	F at 5/	
Portrait of Judge More, - -	Pembroke	B	I	
Portrait of John Calvin, - -	Spencer	33	F	
Portrait of the Artist, - -	"	34	F	
Portrait of Henry VIII., Princess Mary, and William Somers, the lester, - - - -	"	35	F R	
Portrait of Henry VIII., - -	"	36	F R	
Portrait of Henry VIII., - -	Windsor	38	F R I	
Portrait of Edward VI., three- quarter length, - - - -	"	39	F R	
Portrait of Edward VI. standing,	"	40	F R I	
Six Medal Portraits (Henry VIII., Henry VIII. in his 3 th year, Queen Catherine Howard, Lady and Boy, Henry Bran- don, eldest son of Duke of Suffolk; Charles Brandon, youngest son of Duke of Suffolk), - - - -	"	41	F R	
Portrait of Sir Henry Guildford, 1527, - - - -	"	B 42	F R I	
Portrait of the Duke of Norfolk,	"	43	F R I	
Portrait of a Merchant in the "Steelyard" of London, 1532,	"	44	F R	
Portrait of Dierich Born, - -	"	B 45	F R I	
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